Kyla S. Mermejo-Varga • Stage Manager

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Stage Management

The Wizard of Oz	Stage Manager	New London Barn Playhouse	Josh Feder, director
The Legend of Sleeping Beauty	Stage Manager	New London Barn Playhouse	Kyle Whalen, director
Humpty Dumpty is Missing!	Stage Manager	New London Barn Playhouse	Nick O'Leary, director
The Tempest	Stage Manager	New London Barn Playhouse	Cristy Altamirano, director
Opening Night Review	Stage Manager	New London Barn Playhouse	Josh Feder, director
Chicago	Stage Manager	Dartmouth College	Carol Dunne, director
The Baltimore Waltz	Stage Manager	Dartmouth College	Julie Solomon, director
Cotton Patch Gospel	Stage Manager	Dartmouth College	Eric Love, director
Romeo & Juliet	Stage Manager	Dartmouth College	Peter Hackett, director
Straw Hat Review	ASM	New London Barn Playhouse	Keith Coughlin, director
The Pillowman	ASM	Dartmouth College	Deby Buchness, director
Blue Stockings	ASM	Dartmouth College	Deby Buchness, director

Additional Technical Experience

Pillowman	Props Designer	Dartmouth College	Deby Buchness, director
Blue Stockings	Props Designer	Dartmouth College	Deby Buchness, director
Mud	Props Designer	Dartmouth College	Cristy Altamirano, director
Spring Awakening	A2	Dartmouth College	Jamie Horton, director
Circle Mirror Transformation	Light Board Op	Dartmouth College	Liza Couser, director
Urinetown	Spotlight Op	Dartmouth College	Jamie Horton, director

Additional Employment

Scene Shop Assistant	Dartmouth College	2013 to present
Department of Theater Office Worker	Dartmouth College	2015 to present
Box Office Worker	New London Barn Playhouse	2016 summer

Education

Dartmouth College - BA in Theater London Academy of Music and Dramatic Arts – 8 week Shakespeare and Jacobean course

Awards

George W. Schoenhut Service Award	Dartmouth College
David Birney Award for Excellence in the Theater Arts	Dartmouth College

Related Skills

- -Computer Skills: Word, Excel, PowerPoint, MS Outlook Email & Adobe Photoshop
- Poster and flyer design experience
- -Very familiar with office assistant tasks, publicity and marketing
- -Operation of standard scene shop tools
- -Experienced with light hang and focus
- -Scenic painting
- Works well with children
- -Animal friendly
- -Minor in Film Studies
- -Knitting
- -Two black belts in Kenpo Karate

References

Available upon request