

LQ 155
PQ 27

Button

Button

THE GUN, THE GUN, THE GUN, THE GUN,
BOTH REACHED FOR THE GUN!

LQ 156
PQ 28

Anticipate headlines

Scene Nine

[MUSIC: No. 12 - "1ST NEWSPAPER HEADLINES"]

ENSEMBLE MEMBER #7. Stop the presses!
ENSEMBLE MEMBER #6. "Convent Girl Held!"
ENSEMBLE MEMBER #8. "We Both Reached for the Gun,"
says Roxie!"
ENSEMBLE MEMBER #2. "Dancing Feet Lead to Sorrow' says
Beautiful Jazz Slayer!"
MARY SUNSHINE. "Roxie sobs, 'I'd Give Anything to Bring
Him Back!'" ^
ENSEMBLE MEMBER #5. "Jazz and Liquor Roxie's Downfall!"
(Underscoring stops.) Ya got that, Charlie? Right.

LQ 157

"Slayer"

([SONG: No. 13 - "ROXIE"] as ENSEMBLE exits.)

LQ 158

"Right"

ROXIE. You wanna know something? I always wanted my
name in the paper. Before Amos, I used to date this
well-to-do, ugly bootlegger. He used to like to dress
me up, take me out and show me off. Ugly guys like
to do that. Once it said in the paper, "Gangland's Al
Capelli seen at Chez Vito with cute redheaded cho-
rine." That was me. I clipped it out and saved it. Now
look. "ROXIE ROCKS CHICAGO." Look, I'm gonna
tell you the truth. Not that the truth really matters,
but I'm gonna tell you anyway. The thing is, see I'm
older than I ever intended to be. All my life I wanted
to be a dancer in vaudeville. Oh, yeah. Have my own
act. But, no: No. No. No. No. No. It was one big world
full of "No." Life. Then Amos came along. Sweet, safe
Amos, who never says no. You know some guys are like
mirrors, and when I catch myself in Amos' face I'm
always a kid. Ya could love a guy like that. Look now,
I gotta tell ya, and I hope this ain't too crude. In the
bed department, Amos was...zero. I mean, when we
went to bed, he made love to me like he was fixin' a

LQ 159
PQ 29

"look"

Standby LQ 163-183

Standby PQ 30-32

*Listen Carefully; there may be no numbers with some cues

LQ 163
PQ 30

"Yes"

carburetor or somethin'. "I love ya, honey. I love ya."
Anyway, to make a long story short, I started foolin' around. Then I started screwin' around, which is foolin' around without dinner. I gave up the vaudeville idea, because after all those years....well, you sort of figure opportunity just passed you by. Oh, but it ain't. Oh no, no, no, but it ain't. If this Flynn guy gets me off, and with all this publicity, I could still get into vaudeville. I could still have my own act. Now, I got me a world full of "Yes."

LQ 164

"celebrity"

THE NAME ON EVERYBODY'S LIPS
IS GONNA BE ROXIE.
THE LADY RAKIN' IN THE CHIPS
IS GONNA BE ROXIE.

I'M GONNA BE A CELEBRITY.
THAT MEANS SOMEBODY EVERYONE KNOWS.
THEY'RE GONNA RECOGNIZE MY EYES,
MY HAIR, MY TEETH, MY BOOBS, MY NOSE.

LQ 165

"from"

FROM JUST SOME DUMB MECHANIC'S WIFE,
I'M GONNA BE ROXIE.
WHO SAYS THAT MURDER'S NOT AN ART?

LQ 166

"art"

AND WHO IN CASE SHE DOESN'T HANG
CAN SAY SHE STARTED WITH A BANG?
ROXIE HART!

LQ 167

"Roxie"

I'm going to have a swell act, too! Yeah, I'll get a boy to work with - someone who can lift me up and show me off - Oh, Hell, I'll get two boys. It'll frame me better! Think big, Roxie, think big - I'm gonna get me a whole bunch of boys.

LQ 168

"boys"

(ENSEMBLE MEN enter.)
THE NAME ON EVERYBODY'S LIPS
IS GONNA BE
ENSEMBLE MEN. (whispered) Roxie!
ROXIE.
THE LADY RAKIN' IN THE CHIPS
IS GONNA BE

* Immediate * ↓

LQ 169

"celebrity"

ENSEMBLE MEN. (*whispered*) Roxie!
SHE'S GONNA BE A CELEBRITY.

ROXIE.

THAT MEANS SOMEBODY EVERYONE KNOWS.

ENSEMBLE MEN. Yeah!

THEY'RE GONNA RECOGNIZE HER EYES,
HER HAIR, HER TEETH,

ROXIE.

MY BOOBS, MY NOSE
FROM JUST SOME DUMB MECHANIC'S WIFE,
I'M GONNA BE

Sing it!

ENSEMBLE MEN.

ROXIE!

ROXIE.

WHO SAYS THAT MURDER'S NOT AN ART?

ENSEMBLE MEN.

AND WHO IN CASE SHE DOESN'T HANG

ROXIE.

CAN SAY SHE STARTED WITH A BANG?
FOXY

ROXIE/ENSEMBLE MEN.

ROXIE HART!

ENSEMBLE MEN.

CHUH.

CHUH. CHUH. CHUH, CHUH. CHUH,
CHUH, CHUH,
CHUH, CHUH, CHUH, CHUH. CHUH,
CHUH, CHUH
CHUH, CHUH, CHUH, CHUH, CHUH

THEY'RE GONNA WAIT OUTSIDE IN LINE
TO GET TO SEE ROXIE.

ROXIE.

THINK OF THOSE AUTOGRAPHS I'LL SIGN
"GOOD LUCK TO YOU, ROXIE!"

LQ 170

"Who"

LQ 171

"Chuh"

LQ172

"Here"

AND I'LL APPEAR IN A LAVALIERE
THAT GOES ALL THE WAY DOWN TO MY WAIST

ENSEMBLE MEN.

HERE A RING, THERE A RING.
EVERYWHERE A RING A LING.

ROXIE.

BUT ALWAYS IN THE BEST OF TASTE.

Ooo, I'm a star.

ENSEMBLE MEN. And the audience loves her.

ROXIE. And I love the audience. And the audience loves
me for loving them. And I love the audience for loving
me. And we just love each other. And that's because
none of us got enough love in our childhood.

ENSEMBLE MEN. That's right.

ROXIE. And that's show biz, kid.

ENSEMBLE MEN. Oh, yeah.

SHE'S GIVING UP HER HUMDRUM LIFE.

ROXIE.

I'M GONNA BE -

ENSEMBLE MEN.

ROXIE

(whispered) She made a scandal

(sung)

AND A START

ROXIE

AND SOPHIE TUCKER'LL SHIT. I KNOW,

ENSEMBLE MEN. Uh-huh!

ROXIE

TO SEE HER NAME GET BILLED BELOW

ALL.

FOXY ROXIE HART.

ENSEMBLE MEN. (ad-lib)

CHUH, CHUH, CHUH, ETC...

ROXIE. (as ENSEMBLE MEN exit) Those are my boys.

LQ173

"yeah"

LQ174

"start"

LQ175

On lift around "billed"
(Auto 176)

LQ177

Button

Button

LQ(178)
PQ(31)

When Roxie takes 2 steps Upstage

* Immediate* ↓